

# DECEMBER

As recorded by Collective Soul

(From the 1995 Album COLLECTIVE SOUL (SELF-TITLED))

## A Intro

Moderately ♩ = 116

1

Gtr I *mf*  
let ring

4

let ring

Gtr II  
*f*  
let ring

T  
A  
B

0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 3 3 0

3 1 3

## B Verse

8

let ring

let ring

T  
A  
B

0 3 0 0 0 0 0 3 0 3 3 0 0 3 0 3 3 0

1 1 2 3 1

11

let ring

T 0 3 0 3 3 3 0 | 0 3 0 0 0 0 | 0 3 0 3 3 3 0

A 3 | 1 1 2 | 3

14

let ring

T 0 3 0 3 3 3 0 | 0 3 0 3 3 3 0 | 0 3 0 0 0 0 || 0 3 0 3 3 3 0

A 3 | 3 | 1 1 2 || 3

18

let ring

T 0 3 0 3 3 3 0 | 0 3 0 3 3 3 0 | 0 3 0 0 0 0

A 3 | 3 | 1 1 2

let ring

T 0 0 | 0 0 | 0 0 || 0 0

A 1 | 3 | 1 1 2 || 3

let ring

T 0 3 0 3 3 3 0 | 0 3 0 3 3 3 0 | 0 3 0 0 0 0

A 3 | 3 | 1 1 2

let ring

T 0 0 | 0 0 | 0 0

A 1 | 3 | 1 1 2

21

let ring

T  
A  
B

let ring

T  
A  
B

**C Chorus**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three systems. The first system shows the guitar playing a series of chords (G5, G5/F, Csus2) and the piano playing a melody. The second system shows the guitar playing a series of chords (G5, G5/F, Csus2) and the piano playing a melody. The third system shows the guitar playing a series of chords (G5, G5/F, Csus2) and the piano playing a melody. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 2/4 time signature.

28

Gm/B $\flat$  G/F G5 G5/F

T  
A  
B 1 1 1 2 3 0 3 3 0

let ring

31

Csus2 Gm/B $\flat$  G/F G5

Gtr III *mp* G5

Gtr II *mf*

let ring

Gtr I P.M.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D major (indicated by two sharps) and features a melodic line with various chords (G5/F, Csus2, Gm/Bb, G/F) and a complex rhythmic pattern. The bass part provides a steady, rhythmic accompaniment. The drum part is a simple, steady beat. The score is divided into three measures, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff includes chord names and a melodic line. The bass staff includes a rhythmic line. The drum staff includes a rhythmic line. The score is written in a standard musical notation style.

37

G5

G5/F

Csus2

Gm/B $\flat$

G/F

T

A

B

P.M.-----|

T

A

B

The musical score for "The Rose Tree" is presented in a standard musical notation format. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is shown in a simplified manner, with a single line of notes and a label "Gtr I" indicating the instrument. The score is divided into two systems, each containing a vocal line and a guitar line. The first system shows the vocal line with a whole note and a half note, and the guitar line with a single note. The second system shows the vocal line with a whole note and a half note, and the guitar line with a single note. The score is written in a standard musical notation format, with a key signature of one sharp (F#) and a time signature of 4/4.

51

Csus2 Gm/B $\flat$  G/F G5 G5/F Csus2 Gm/B $\flat$  G/F

T 0 0 0 0 0 3 3 3 0 3 1 0 3 3 3 3 3 0 3 1 1 3 3 3 0 0 0 0 0 0 3 3 3 0 3 1 0

A

B

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second system continues the melody and includes a 'P.M.' (Piano Moderato) marking. The third system concludes the piece. The score is written in a clear, legible font, with notes and rests clearly defined.

## D Interlude

57

*p* P.M. *mf* *f* *ff* *fff*

61

Gtr I *mf* let ring

Gtr II *p* P.M.

*f* *ff* *ff* *ff* Gtr III *ff* G5 G5/F

64

Gtr I *mf* *mf* *ff* *fff* Gtrs I, II *mp* let ring

Gtr II *p* *mf* *ff* *fff* Gtr II

Chords: Csus2, Gm/B<sup>b</sup>, G/F, G5, G5/F, Csus2, Gm/B<sup>b</sup>, G/F

67

73

*ff*

Gtr II *mf*

Gtr I  
P.M.-----1

77

3x

P.M.-----1

3x

Chords: Csus2, Gm/B<sup>b</sup>, G/F, G5, G5/F, Csus2, Gm/B<sup>b</sup>, G/F

67

73

*ff*

Gtr II *mf*

Gtr I  
P.M.-----1

77

3x

P.M.-----1

3x



**E** Outro

♩ = 110      ♩ = 100      ♩ = 90      ♩ = 80      ♩ = 60

G5  
Gtr III

1

Gtr I  
*let ring*

P.M.

T	0	3	0	3	3	0	0	3	0	3	3	0	0	3	0	0	0	0	0
A	0	3	0	3	3	0	0	3	0	3	3	0	0	3	0	0	0	0	0
B	3						1						3			1	1	2	3